



A COMMERCE OF TASTE

CHURCH ARCHITECTURE
IN CANADA, 1867-1914

BARRY MAGRILL

A COMMERCE OF TASTE

McGill-Queen's Studies in the History of Religion

Volumes in this series have been supported by the Jackman Foundation of Toronto.

SERIES ONE G.A. Rawlyk, Editor

- 1 Small Differences
Irish Catholics and Irish
Protestants, 1815–1922
An International Perspective
Donald Harman Akenson
- 2 Two Worlds
The Protestant Culture of
Nineteenth-Century Ontario
William Westfall
- 3 An Evangelical Mind
Nathanael Burwash and the
Methodist Tradition in Canada,
1839–1918
Marguerite Van Die
- 4 The Dévotes
Women and Church in Seventeenth-
Century France
Elizabeth Rapley
- 5 The Evangelical Century
College and Creed in English
Canada from the Great Revival
to the Great Depression
Michael Gauvreau
- 6 The German Peasants' War and
Anabaptist Community of Goods
James M. Stayer
- 7 A World Mission
Canadian Protestantism and the
Quest for a New International Order,
1918–1939
Robert Wright
- 8 Serving the Present Age
Revivalism, Progressivism, and the
Methodist Tradition in Canada
Phyllis D. Airhart
- 9 A Sensitive Independence
Canadian Methodist Women
Missionaries in Canada and
the Orient, 1881–1925
Rosemary R. Gagan
- 10 God's Peoples
Covenant and Land in South Africa,
Israel, and Ulster
Donald Harman Akenson
- 11 Creed and Culture
The Place of English-Speaking
Catholics in Canadian Society,
1750–1930
*Edited by Terrence Murphy and
Gerald Stortz*
- 12 Piety and Nationalism
Lay Voluntary Associations and the
Creation of an Irish-Catholic
Community in Toronto, 1850–1895
Brian P. Clarke
- 13 Amazing Grace
Studies in Evangelicalism in
Australia, Britain, Canada, and the
United States
*Edited by George Rawlyk and
Mark A. Noll*
- 14 Children of Peace
W. John McIntyre
- 15 A Solitary Pillar
Montreal's Anglican Church
and the Quiet Revolution
Joan Marshall
- 16 Padres in No Man's Land
Canadian Chaplains and the
Great War
Duff Crerar
- 17 Christian Ethics and Political
Economy in North America
A Critical Analysis
P. Travis Kroeker
- 18 Pilgrims in Lotus Land
Conservative Protestantism in
British Columbia, 1917–1981
Robert K. Burkinshaw
- 19 Through Sunshine and Shadow
The Woman's Christian Temperance
Union, Evangelicalism, and Reform
in Ontario, 1874–1930
Sharon Cook
- 20 Church, College, and Clergy
A History of Theological Education
at Knox College, Toronto, 1844–1994
Brian J. Fraser

- 21 *The Lord's Dominion*
The History of Canadian Methodism
Neil Semple
- 22 *A Full-Orbed Christianity*
The Protestant Churches and Social Welfare in Canada, 1900–1940
Nancy Christie and Michael Gauvreau
- 23 *Evangelism and Apostasy*
The Evolution and Impact of Evangelicals in Modern Mexico
Kurt Bowen
- 24 *The Chignecto Covenanters*
A Regional History of Reformed Presbyterianism in New Brunswick and Nova Scotia, 1827–1905
Eldon Hay
- 25 *Methodists and Women's Education*
in Ontario, 1836–1925
Johanne Selles
- 26 *Puritanism and Historical Controversy*
William Lamont
- SERIES TWO In memory of George Rawlyk
Donald Harman Akenson, Editor
- 1 *Marguerite Bourgeoys and Montreal, 1640–1665*
Patricia Simpson
- 2 *Aspects of the Canadian Evangelical Experience*
Edited by G.A. Rawlyk
- 3 *Infinity, Faith, and Time*
Christian Humanism and Renaissance Literature
John Spencer Hill
- 4 *The Contribution of Presbyterianism to the Maritime Provinces of Canada*
Edited by Charles H.H. Scobie and G.A. Rawlyk
- 5 *Labour, Love, and Prayer*
Female Piety in Ulster Religious Literature, 1850–1914
Andrea Ebel Brozyna
- 6 *The Waning of the Green*
Catholics, the Irish, and Identity in Toronto, 1887–1922
Mark G. McGowan
- 7 *Religion and Nationality in Western Ukraine*
The Greek Catholic Church and the Ruthenian National Movement in Galicia, 1867–1900
John-Paul Himka
- 8 *Good Citizens*
British Missionaries and Imperial States, 1870–1918
James G. Greenlee and Charles M. Johnston
- 9 *The Theology of the Oral Torah*
Revealing the Justice of God
Jacob Neusner
- 10 *Gentle Eminence*
A Life of Cardinal Flahiff
P. Wallace Platt
- 11 *Culture, Religion, and Demographic Behaviour*
Catholics and Lutherans in Alsace, 1750–1870
Kevin McQuillan
- 12 *Between Damnation and Starvation*
Priests and Merchants in Newfoundland Politics, 1745–1855
John P. Greene
- 13 *Martin Luther, German Saviour*
German Evangelical Theological Factions and the Interpretation of Luther, 1917–1933
James M. Stayer
- 14 *Modernity and the Dilemma of North American Anglican Identities, 1880–1950*
William H. Katerberg
- 15 *The Methodist Church on the Prairies, 1896–1914*
George Emery
- 16 *Christian Attitudes towards the State of Israel*
Paul Charles Merkley

- 17 *A Social History of the Cloister*
Daily Life in the Teaching
Monasteries of the Old Regime
Elizabeth Rapley
- 18 *Households of Faith*
Family, Gender, and Community
in Canada, 1760–1969
Edited by Nancy Christie
- 19 *Blood Ground*
Colonialism, Missions, and the
Contest for Christianity in the
Cape Colony and Britain, 1799–1853
Elizabeth Elbourne
- 20 *A History of Canadian Catholics*
Gallicanism, Romanism, and
Canadianism
Terence J. Fay
- 21 *The View from Rome*
Archbishop Stagni's 1915 Reports
on the Ontario Bilingual Schools
Question
Edited and translated by John Zucchi
- 22 *The Founding Moment*
Church, Society, and the
Construction of Trinity College
William Westfall
- 23 *The Holocaust, Israel, and*
Canadian Protestant Churches
Haim Genizi
- 24 *Governing Charities*
Church and State in Toronto's
Catholic Archdiocese, 1850–1950
Paula Maurutto
- 25 *Anglicans and the Atlantic World*
High Churchmen, Evangelicals,
and the Quebec Connection
Richard W. Vaudry
- 26 *Evangelicals and the*
Continental Divide
The Conservative Protestant
Subculture in Canada and the
United States
Sam Reimer
- 27 *Christians in a Secular World*
The Canadian Experience
Kurt Bowen
- 28 *Anatomy of a Seance*
A History of Spirit Communication
in Central Canada
Stan McMullin
- 29 *With Skilful Hand*
The Story of King David
David T. Barnard
- 30 *Faithful Intellect*
Samuel S. Nelles and Victoria
University
Neil Semple
- 31 *W. Stanford Reid*
An Evangelical Calvinist
in the Academy
Donald MacLeod
- 32 *A Long Eclipse*
The Liberal Protestant Establishment
and the Canadian University,
1920–1970
Catherine Gidney
- 33 *Forkhill Protestants and Forkhill*
Catholics, 1787–1858
Kyla Madden
- 34 *For Canada's Sake*
Public Religion, Centennial
Celebrations, and the Re-making
of Canada in the 1960s
Gary R. Miedema
- 35 *Revival in the City*
The Impact of American Evangelists
in Canada, 1884–1914
Eric R. Crouse
- 36 *The Lord for the Body*
Religion, Medicine, and Protestant
Faith Healing in Canada, 1880–1930
James Opp
- 37 *Six Hundred Years of Reform*
Bishops and the French Church,
1190–1789
*J. Michael Hayden and
Malcolm R. Greenshields*
- 38 *The Missionary Oblate Sisters*
Vision and Mission
Rosa Bruno-Jofré

- 39 Religion, Family, and Community in Victorian Canada
The Colbys of Carrollcroft
Marguerite Van Die
- 40 Michael Power
The Struggle to Build the Catholic Church on the Canadian Frontier
Mark G. McGowan
- 41 The Catholic Origins of Quebec's Quiet Revolution, 1931–1970
Michael Gauvreau
- 42 Marguerite Bourgeoys and the Congregation of Notre Dame, 1665–1700
Patricia Simpson
- 43 To Heal a Fractured World
The Ethics of Responsibility
Jonathan Sacks
- 44 Revivalists
Marketing the Gospel in English Canada, 1884–1957
Kevin Kee
- 45 The Churches and Social Order in Nineteenth- and Twentieth-Century Canada
Edited by Michael Gauvreau and Ollivier Hubert
- 46 Political Ecumenism
Catholics, Jews, and Protestants in De Gaulle's Free France, 1940–1945
Geoffrey Adams
- 47 From Quaker to Upper Canadian
Faith and Community among Yonge Street Friends, 1801–1850
Robynne Rogers Healey
- 48 The Congrégation de Notre-Dame, Superiors, and the Paradox of Power, 1693–1796
Colleen Gray
- 49 Canadian Pentecostalism
Transition and Transformation
Edited by Michael Wilkinson
- 50 A War with a Silver Lining
Canadian Protestant Churches and the South African War, 1899–1902
Gordon L. Heath
- 51 In the Aftermath of Catastrophe
Founding Judaism, 70 to 640
Jacob Neusner
- 52 Imagining Holiness
Classic Hasidic Tales in Modern Times
Justin Jaron Lewis
- 53 Shouting, Embracing, and Dancing with Ecstasy
The Growth of Methodism in Newfoundland, 1774–1874
Calvin Hollett
- 54 Into Deep Waters
Evangelical Spirituality and Maritime Calvinist Baptist Ministers, 1790–1855
Daniel C. Goodwin
- 55 Vanguard of the New Age
The Toronto Theosophical Society, 1891–1945
Gillian McCann
- 56 A Commerce of Taste
Church Architecture in Canada, 1867–1914
Barry Magrill

This page intentionally left blank

A COMMERCE OF TASTE

CHURCH ARCHITECTURE IN CANADA
1867-1914



BARRY MAGRILL

MCGILL-QUEEN'S UNIVERSITY PRESS

Montreal & Kingston • London • Ithaca

© McGill-Queen's University Press 2012

ISBN 978-0-7735-3982-2 (cloth)

ISBN 978-0-7735-3983-9 (paper)

Legal deposit second quarter 2012
Bibliothèque nationale du Québec

Printed in Canada on acid-free paper that is 100% ancient forest free
(100% post-consumer recycled), processed chlorine free

This book has been published with the help of a grant from the Canadian Federation for the Humanities and Social Sciences, through the Aid to Scholarly Publications Program, using funds provided by the Social Sciences and Humanities Research Council of Canada.

McGill-Queen's University Press acknowledges the support of the Canada Council for the Arts for our publishing program. We also acknowledge the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

Library and Archives Canada Cataloguing in Publication

Magrill, Barry, 1964–

A commerce of taste : church architecture in Canada, 1867–1914 /
Barry Magrill.

(McGill-Queen's studies in the history of religion. Series two ; 56)

Includes bibliographical references and index.

ISBN 978-0-7735-3982-2 (bound).— ISBN 978-0-7735-3983-9 (pbk.)

1. Religious architecture—Canada. 2. Pattern books—Great Britain. 3. Gothic revival (Architecture)—Canada. 4. Canada—Social conditions—19th century. 5. Canada—Economic conditions—19th century. I. Title. II. Series: McGill-Queen's studies in the history of religion. Series two ; 56.

NA5244.M34 2012

726.5'0971

C2012-900172-4

Designed and typeset by studio oneone in Minion 10/13.5

For
Judy, Jamie, Haley, and Geoffrey

This page intentionally left blank

CONTENTS

Acknowledgments • xiii

List of Illustrations • xv

Introduction • 3

1 The Rise of Commercial Society in Pre-Confederation Canada • 11

2 Economy and Religion from the Maritimes to Upper Canada • 48

3 Selling Ecclesiology as Identity in the Dominion of Canada • 67

4 Property Ownership and Church-Building: The Financial Structure
of Churches in Ontario • 83

5 The Spread of Empire in Western Canada: Railway, Religion,
and Church-Building • 107

6 An Unfinished Business of Western Expansion • 128

7 The Influence of US Artistic, Cultural, and Economic Capital • 166

Conclusion • 173

Appendix: Biographies of Pattern Book Authors • 177

Notes • 183

Bibliography • 195

Index • 213

This page intentionally left blank

ACKNOWLEDGMENTS

The research for this book was funded by a travel grant from the Art History, Visual Arts, and Theory Department at the University of British Columbia. The Université du Québec à Montréal together with the Society for the Study of Architecture in Canada provided funding through the Phyllis Lambert Prize that supported the manuscript's finalization.

Many individuals were helpful in the preparation of this book, sharing knowledge and expertise. I gratefully acknowledge the excellent advice of Rhodri Windsor-Liscombe at UBC. Without his insight into the broader web of social connections in the Canadian context my grappling with diverse data sets would have been in vain. I have benefited from the expertise of Malcolm Thurlby at York University, who became both guide and champion of this book even to the point of lending several key images from a personal collection of architectural pattern books. We also travelled together over many miles of roadway in search of the next church steeple, sharing ideas and case studies. Peter Coffman's work on churches in the Maritimes provided an invaluable resource.

In addition to being a study of the business of building churches, the book you are holding is also about the marketability of architecture books printed in the nineteenth and early twentieth centuries. In this regard, my research would not have been possible without the help of many fine librarians and archivists in Britain as well as Canada. It was my pleasure to have worked with the staff at the National Arts Library at the Victoria and Alberta Museum in London, Melanie Wallace at the Anglican Archives of New Westminster in Vancouver, British Columbia, and Nancy Mallet at the archives of the Cathedral of St James in Toronto. My research benefited from the assistance of several archives and libraries, including the Vaughan Memorial Library at Acadia University in Wolfville, Nova Scotia, the archives of Manitoba, the archives of

Edmonton, Alberta, The Royal BC Museum, the archives of St James Anglo-Catholic Church in Vancouver, and the archives of the Canadian Pacific Railway, as well as The Kelvin Smith Library at Case Western Reserve University, the Margaret M. Bridwell Art Library, University of Louisville Kentucky, and the National Arts Library in London, England. In that respect I would be remiss if I did not personally thank the following archivists and librarians: Twila Buttimer, William Claspy, Sharon Foley, Gail Gilbert, Ann Marie Holland, Bob Kennell, Jamie Miller, Wendy Robicheau, Kelly-Ann Turlington, Jane Turner, Diane Wardle, as well as James Wright and Anna Sheppard at the National Arts Library in London. Generous and welcoming support came from clergy and volunteers who opened the doors of their churches to me. As well, I sincerely acknowledge a debt of gratitude to my editors at McGill-Queen's University Press, Kyla Madden, Ryan Van Huijstee, and Claude Lalumière, whose help in putting this volume together was invaluable.

Finally, but in no way least, I wish to thank my family, who provided encouragement, support, love, and humour while this project progressed. Serendipitously, my parents provided an interest in history and business. My children Jamie, Haley, and Geoffrey learned great patience as they grew up wary of getting into our van for long car drives fearing unplanned stops at churches along any proposed route. The time needed to produce this work would not have been possible without the support of my spouse, Judy; I imagine the strength of our bond to be like the connective tissue holding together the complex data sets you are about to read.

LIST OF ILLUSTRATIONS

- 1.1 Specimen page of a watercolour of St Mary, Brook, Isle of Wight, from *Rural Churches, Their Histories, Architecture and Antiquities*. Sidney Corner, 1869. Photo courtesy of Rare Books and Special Collections, University of British Columbia. 12
- 1.2 The English Church (St George's Anglican Church). Fort George, British Columbia, c. 1911. Photo courtesy of Royal BC Museum and Archives D-08466. 12
- 1.3 Specimen page of an elevation of Netley Abbey from *Architectural Parallels; or the Progress in Ecclesiastical Architecture in England through the Twelfth and the Thirteenth Centuries Examined in a Series of Parallel Examples*, Edmund Sharpe. 1848. Photo courtesy of Rare Books and Special Collections, University of British Columbia. 14
- 1.4 Specimen page of Shiere Church from *Parish Churches*. Raphael and J. Arthur Brandon, 1847. Photo courtesy of Malcolm Thurlby. 17
- 1.5 Christ Church (Anglican). Maugerville, New Brunswick. Attributed to Frank Wills, 1856. Photo by the author. 18
- 1.6 Christ Church Anglican Cathedral, Montreal, Quebec. Published in the *Illustrated London News*. Frank Wills, 1856. 23
- 1.7 St Mary's, Snettisham, Norfolk, England, thirteenth century. Photo courtesy of Malcolm Thurlby. 24
- 1.8 Specimen page of St Peter's Church, Philadelphia, from *Ancient English Ecclesiastical Architecture and Its Principles Applied to the Wants of the Church at the Present Day*. Frank Wills, 1850. Photo courtesy of Malcolm Thurlby. 26
- 1.9 Specimen pages of Sens Cathedral (left), view of towers at Senlis and Covantres (right) from *Specimens of Medieval Architecture Chiefly Selected from Examples of the 12th and 13th Centuries in France and Italy*. William Eden Nesfield, 1862. Photo courtesy of Rare Books and Special Collections, University of British Columbia. 29

- 1.10 Specimen page of design no. 8, plate 15, from *Church Architecture: Plans, Elevations, and Views of Twenty-One Churches and Two School Houses*. Frederick Withers, 1873. Photo courtesy of the National Arts Library, London. 30
- 1.11 Specimen page of a photogravure illustration of Church of the Ascension, Washington, DC, from *King's Handbook of Notable Episcopal Churches in the United States*. Rev. George Wolfe Shinn, 1889. 33
- 1.12 Specimen page of Stone Capital, Arum and Hart's Tongue Fern from *Art Foliage*. James Kellaway Colling, 1874. 35
- 1.13 Specimen page showing a scissor truss from *Open Timber Roofs*. Raphael and J. Arthur Brandon, 1849. 44
- 2.1 West entrance of Christ Church (Anglican), the cathedral of Fredericton. Fredericton, New Brunswick. Frank Wills, 1845. Photo by the author. 52
- 2.2 West entrance of St Mary's Snettisham, Norfolk, England. Photo courtesy of Malcolm Thurlby. 53
- 2.3 East end of Christ Church (Anglican), the cathedral of Fredericton. Fredericton, New Brunswick. Frank Wills, 1845. Photo by the author. 53
- 2.4 St Mary's, Shottesbrooke (thirteenth century), Berkshire, England published in *Elevations, Sections Etc., of St John the Baptist at Shottesbrooke*. William Butterfield, 1844. Photo courtesy of Malcolm Thurlby. 54
- 2.5 St Anne's Chapel. Fredericton, New Brunswick. Architect: Frank Wills, 1847. Photo by the author. 60
- 2.6 Specimen page of St Michael's, Long Stanton, Cambridgeshire (thirteenth century) from *Parish Churches*. Raphael and J. Arthur Brandon, 1849. Photo courtesy of Malcolm Thurlby. 60
- 2.7 St Michael's Anglican Church. Sillery, Quebec. Frank Wills, 1852. Photo by the author. 61
- 2.8 Roman Catholic Church of Saint Michel. Sillery, Quebec. Goodlatte Richardson Browne, 1854. Photo by the author. 61
- 2.9 St Simon and St Jude. Tignish, Prince Edward Island. Patrick Keely, c.1860s. Photo courtesy of Malcolm Thurlby. 62
- 2.10 Specimen page of design no.5, plate 12, from *Rural Church Architecture*. George Woodward, 1868. Photo courtesy of the Margaret M. Bridwell Art Library, University of Louisville Kentucky. 64
- 3.1 St John the Baptist (Anglican Cathedral). St John's, Newfoundland. Sir George Gilbert Scott (begun 1846, damaged by fire 1892, rebuilt 1893). Photo by the author. 69

- 3.2 Specimen page from *Designs for Country Churches*. George Truefitt, 1850. Photo courtesy of The Thomas Fisher Rare Book Library, University of Toronto. 73
- 3.3 Specimen page of St Anne's Chapel, Fredericton, New Brunswick. From *Ancient Ecclesiastical Architecture*. Frank Wills, 1850. Photo courtesy of Malcolm Thurlby. 76
- 3.4 St John the Evangelist (Anglican). Oxford Mills, Ontario, 1869. Photo courtesy of Malcolm Thurlby. 77
- 3.5 Specimen page of a timber church from *Instrumenta Ecclesiastica*. William Butterfield, 1856. Photo courtesy of Malcolm Thurlby. 78
- 3.6 Specimen page from *Church Architecture: Plans Elevations and Views of Twenty-One Churches*. Frederick Withers, 1873. Photo courtesy of the National Arts Library, London. 79
- 3.7 St James-the-Less (Anglican), Toronto. Fred Cumberland and William Storm, 1857–61. Photo by the author. 80
- 3.8 Specimen page from *Designs for Country Churches*. George Truefitt, 1850. Photo courtesy of The Thomas Fisher Rare Books Library, University of Toronto. 81
- 4.1 St James' Anglican Cathedral, Toronto photographed in 1852 before the completion of the tower in 1874. Photo courtesy of Archives of St James Cathedral. 87
- 4.2 St James' Anglican Cathedral, Toronto. Architect: Fred Cumberland, 1852. Tower completed 1874; architect: Henry Langley. Photo by the author. 93
- 4.3 St Michael's Roman Catholic Church, Toronto. Architect: William Thomas, 1848. Tower architect: Henry Langley, c. 1867. Photo by the author. 95
- 4.4 St James Cathedral and environs, Toronto published in *The New Highway to the Orient*, 1890. Photo courtesy of Rare Books and Special Collections, University of British Columbia. 97
- 4.5 Specimen page of advertisement for "Dixon's Low Down Philadelphia Grate," for which the architect served as commercial agent. From *Woodward's National Architect*. George Woodward, 1869. 100
- 4.6 Specimen page of W.A. Langton submission from *Designs for Country, Town, and City Churches*, 1893. Photo courtesy of Vaughn Memorial Library, Acadia University. 102
- 4.7 Specimen page of Arthur E. Wells's winning entry for design of Presbyterian Church from *Designs for Village, Town and City Churches*, 1893. Photo courtesy of Vaughn Memorial Library, Acadia University. 102

- 4.8 Specimen page of “Design for a Large Town Church in the Scottish Baronial Style,” by D.J. Creighton from *Designs for Country, Town and City Churches*, 1893. Photo courtesy of Vaughn Memorial Library, Acadia University. 104
- 4.9 St David’s Presbyterian Church. Architect: David Stirling, 1866 (now Grafton Street Methodist). Photo the author. 105
- 4.10 Specimen page of a plan showing a precursor to the amphitheatrical layout from *Sketches of Churches: Designed for the Use of Nonconformists*. George Bidlake, 1865. Photo courtesy of the National Arts Library, London. 106
- 5.1 Holy Trinity Church, Stanley Mission. 1853–56. Showing similarities of nave and clerestory walls in High Victorian fashion omitting external buttresses. Photo by the author. 112
- 5.2 All Saint’s Margaret Street (Anglican), London. William Butterfield, 1849–59. Photo by the author. 113
- 5.3 Specimen page of J. Roger Smith’s design for the New Independent Chapel, Abergele, North Wales from *Examples of Modern Architecture Ecclesiastical and Domestic*. Davey James Brooks, 1873. Photo courtesy of Kelvin Smith Library, Case Western Reserve University. 114
- 5.4 Interior of T.N. Hibben and Company Bookseller, Victoria. Photo courtesy of the Archives of British Columbia G-02974. 117
- 5.5 Specimen page of design 13, plate 28, from *Church Architecture*. Henry Hudson Holly, 1871. Photo courtesy of the National Arts Library, London. 118
- 5.6 Holy Trinity, Winnipeg. Presentation drawing of design by Charles H. Wheeler, 1883. Photo courtesy of the Archives of Manitoba (N5063). 120
- 5.7 Specimen page of design of a church with corner tower and roof dormers detailing a hammerbeam roof in cross section from *Church Architecture: Plans Views and Perspectives of Twenty-One Churches* Frederick Withers, 1873. Photo courtesy of the National Arts Library, London. 121
- 5.8 St George’s-in-the-Pines (Anglican). Banff, Alberta. F.P. Oakley, 1889. Photo by the author. 125
- 6.1 St Paul’s Anglican Church. Metlakatla, British Columbia, c. 1874. Photo courtesy of the Archives of British Columbia AA-00043. 132
- 6.2 Specimen page from *Woodward’s Rural Church Architecture*. George Woodward, 1876. Photo courtesy of the Margaret M. Bridwell Art Library, University of Louisville Kentucky. 133

- 6.3 Holy Cross Roman Catholic Church (Skatin First Nation), Skookum-chuck, British Columbia, 1895–1905. Photo by the author. 136
- 6.4 Specimen page from *Rural Church Architecture*. George Woodward, 1868. Photo courtesy of the Margaret M. Bridwell Art Library, University of Louisville Kentucky. 138
- 6.5 Detail of tower from the Roman Catholic Church of St Louis. Bonaparte, British Columbia, c.1890. Photo by the author. 139
- 6.6 St Saviour’s Anglican Church. Barkerville, British Columbia, 1869. Photo by the author. 141
- 6.7 St Anne’s Anglican Church. Steveston, British Columbia, c. 1905. Photo courtesy of the City of Richmond, BC, Archives 1978 8-6. 144
- 6.8 Specimen page from *Chapel and Church Architecture with Designs for Parsonages*. Rev. George Bowler, 1856. Photo courtesy of the Victoria and Albert Museum, London. 145
- 6.9 St James’ Anglo-Catholic Church. Vancouver, BC. Adrian Gilbert Scott, 1928–35. Photo by the author. 150
- 6.10 Postcard of Golder’s Green Church, England. Designed by Giles Gilbert Scott, 1918. Photo courtesy of the Archives of St. James Anglo-Catholic Cathedral, Vancouver, BC. 151
- 6.11 St John the Divine Anglican Church, Victoria, BC. Col. William Ridway Wilson, 1912. Photo by the author. 153
- 6.12 Design of a Presbyterian Church by Arnold Woodrooffe and C.O. Wickenden. Published in *Canadian Architect and Builder*, 1903. 155
- 6.13 Homer Street Methodist Church. Victoria, BC. Thomas Hooper, 1888. Photo by the author. 158
- 6.14 Prospective design for Palmerston Baptist Church by Henry Langley and Edmund Burke. Published in the *Canadian Architect and Builder*, 1888. Photo courtesy of the Archives of Ontario, Horwood Collection 546-0-2 (580). 159
- 6.15 The Reformed Episcopal Church of Our Lord, Victoria, BC. John Teague Victoria, 1876. Photo by the author. 162
- 7.1 St Mary’s Roman Catholic Church, Indian River, Prince Edward Island. William Critchlow Harris, 1899–1092. Photo by the author. 167
- 7.2 Specimen page of “The Deformation and the Reformation” in the House of God from *Church Architecture*. Henry Hudson Holly, 1871. Photo courtesy of the National Arts Library, London. 172